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CASGLIAD CELF CYMRU
A WALES ART COLLECTION

47.

John Elwyn

Bore Sul

1950, olew/oil, 50 x 61 cm

Amgueddfa Cymru/National Museum Wales

- 1 *Pwy sydd yn y llun?*
- 2 *Beth fedrwch chi ddweud amdanynt wrth edrych ar y llun?*
- 3 *Beth yw'r prif liwiau y mae'r arlunydd wedi eu defnyddio?*
- 4 *Beth sydd yn y cefndir?*
- 5 *Pam y peintiodd yr arlunydd y portread*
- 6 *Edrychwch ar y dillad. Pa fanylion diddorol allwch chi eu gweld?*
- 7 *Sut mae'r arlunydd am i chi deimlo wrth edrych ar y llun?*
- 8 *Caewch eich llygaid. Pa bethau allwch chi eu cofio yn arbennig am y llun?*
- 9 *Pa fath o gwestiynau fyddech chwi yn hoffi ei ofyn i'r arlunydd am y llun?*
- 10 *Pa fath o gwestiynau fyddech chwi yn hoffi ei ofyn i'r person/bobl yn y llun?*

CASGLIAD CELF CYMRU

A WALES ART COLLECTION

- 1 Who is in the picture?
- 2 What can you say about them by looking at the picture?
- 3 What are the main colours the artist has used?
- 4 What is in the background?
- 5 Why did the artist paint the portrait?
- 6 Look at the clothes. What interesting details can you see?
- 7 How does the artist want you to feel when looking at the picture?
- 8 Close your eyes. What things can you especially remember about the picture?
- 9 What sort of questions would you like to ask the artist about the picture?
- 10 What sort of questions would you like to ask the person/people in the picture?



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38.

Glyn Morgan
Porth, Rhondda

1946, olew/oil, 75 x 102 cm

Amgueddfa Cymru/National Museum Wales

- 1 *Beth fedrwch chi weld yn y llun?*
- 2 *Beth yw'r prif liwiau y mae'r arlunydd wedi eu defnyddio?*
- 3 *Beth sydd yn y cefndir?*
- 4 *Beth sydd yn y blaendir?*
- 5 *Beth yw naws y llun? (rhyfeddol, tawel, hapus, ofnus ayyb)*
- 6 *Beth yw'r tywydd? Pa amser o'r flwyddyn yw hi?*
- 7 *Pam y peintiodd yr arlunydd y llun?*
- 8 *Sut mae'r arlunydd am i chi deimlo wrth edrych ar y llun?*
- 9 *Caewch eich llygaid. Pa bethau allwch eu cofio yn arbennig am y llun?*
- 10 *Pa fath o gwestiynau fydddech chwi yn hoffi ei ofyn i'r arlunydd am y llun?*

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- 1 What can you see in the picture?
- 2 What are the main colours the artist has used?
- 3 What is in the background?
- 4 What is in the foreground?
- 5 What is the feeling/temperament of the picture? (wonderful, tranquil, happy, fearful etc)
- 6 What is the weather? What time of year is it?
- 7 Why did the artist paint the picture?
- 8 How does the artist want you to feel when looking at the picture?
- 9 Close your eyes. What things can you especially remember about the picture?
- 10 What sort of questions would you like to ask the artist about the picture?



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24.

William Parry

John Parry, y Telynor Dall gyda Chynorthwydd/the Blind Harpist with an Assistant

1782, olew/oil, 87 x 71 cm

Amgueddfa Cymru/National Museum Wales

- | | | | |
|----|--|----|--|
| 1 | <i>Pwy sydd yn y llun?</i> | 1 | Who is in the picture? |
| 2 | <i>Beth fedrwch chi ddweud amdanynt wrth edrych ar y llun?</i> | 2 | What can you say about them by looking at the picture? |
| 3 | <i>Beth yw'r prif liwiau y mae'r arlunydd wedi eu defnyddio?</i> | 3 | What are the main colours the artist has used? |
| 4 | <i>Beth sydd yn y cefndir?</i> | 4 | What is in the background? |
| 5 | <i>Pam y peintiodd yr arlunydd y portread</i> | 5 | Why did the artist paint the portrait? |
| 6 | <i>Edrychwch ar y dillad. Pa fanylion diddorol allwch chi eu gweld?</i> | 6 | Look at the clothes. What interesting details can you see? |
| 7 | <i>Sut mae'r arlunydd am i chi deimlo wrth edrych ar y llun?</i> | 7 | How does the artist want you to feel when looking at the picture? |
| 8 | <i>Caewch eich llygaid. Pa bethau allwch chi eu cofio yn arbennig am y llun?</i> | 8 | Close your eyes. What things can you especially remember about the picture? |
| 9 | <i>Pa fath o gwestiynau fyddech chwi yn hoffi ei ofyn i'r arlunydd am y llun?</i> | 9 | What sort of questions would you like to ask the artist about the picture? |
| 10 | <i>Pa fath o gwestiynau fyddech chwi yn hoffi ei ofyn i'r person/bobl yn y llun?</i> | 10 | What sort of questions would you like to ask the person/people in the picture? |

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30.
Billy Adams
Journey
 2009, earthenware

- 1 *Am beth y mae'n sôn?*
- 2 *Beth yw'r prif liwiau y mae'r arlunydd wedi eu defnyddio?*
- 3 *Sut fuasech chi'n disgrifio'r siapiau?*
- 4 *Sut ydach chi'n meddwl y cafodd ei wneud?*
- 5 *Beth yw naws y gwaith celf? (rhyfeddol, tawel, hapus, ofnus ayyb)*
- 6 *Ydych chi'n meddwl fod ffordd well/haws i'w wneud?*
- 7 *Pam y gwnaeth yr artist y gwaith celf fel hyn?*
- 8 *Sut mae'r arlunydd am i chi deimlo wrth edrych ar y gwaith?*
- 9 *Caewch eich llygaid. Pa bethau allwch eu cofio yn arbennig am y gwaith?*
- 10 *Pa fath o gwestiynau fyddech chwi yn hoffi ei ofyn i'r arlunydd am y gwaith?*

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- 1 What do you think it is about?
- 2 What are the main colours the artist has used?
- 3 How would you describe the shapes?
- 4 How do you think it was made?
- 5 What is the feeling/temperament of the artwork? (wonderful, tranquil, happy, fearful etc)
- 6 Do you think there could be a better/easier way of making it?
- 7 Why did the artist make the artwork like this?
- 8 How does the artist want you to feel when looking at the work?
- 9 Close your eyes. What things can you especially remember about the work?
- 10 What sort of questions would you like to ask the artist about the work?



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33.

British School

Syr/Sir Thomas Mansel aJan Jane

1625, olew/oil, 121 x 125 cm

Amgueddfa Cymru/National Museum Wales

- 1 Pwy sydd yn y llun?
- 2 Beth fedrwch chi ddweud amdanynt wrth edrych ar y llun?
- 3 Beth yw'r prif liwiau y mae'r arlunydd wedi eu defnyddio?
- 4 Beth sydd yn y cefndir?
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